



MARLBOROUGH COLLEGE
MALAYSIA

Charity Art Auction

THROUGH ARTISTS' EYES

Sales Catalogue



Marlborough College Malaysia
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17TH NOVEMBER 2016

The MCM Charity Art Auction 2016 Programme

6.30pm	Arrival: Morris Exhibition of Paintings and Welcome Drinks with music from Senior Pupils
7.00pm	Master's Welcome: LRC Presentation by the Charity Committee
7.15pm	Auction: LRC Artworks from Shell, Remove, Hundred Lower Sixth
7.35pm	Auction: LRC Artworks from Year 6, Year 7, Year 8
7.50pm	Interval : Drinks in Morris with music from Senior Pupils
8.10pm	Auction: LRC Artworks from, Reception, Year 1, Year 2, Year 3, Year 4, Year 5
8.45pm	Auction: LRC Artworks from Upper Sixth and Beaks
9.00pm	Finish and Depart

NB: Timings are approximate

Master's Welcome

Dear Parents, Beaks and Pupils

The Charity Art Auction quickly established itself into the Marlborough calendar and is an event which is eagerly anticipated. It combines many aspects of what the College is all about; teamwork, creativity, service and helping others less fortunate than ourselves.

However, it is an evening that could not take place without the work of the pupils and the energy and commitment of the beaks in the Art School. We are indebted to Mrs Prime, Ms Marcovici and Mr Crump for their outstanding efforts, patience beyond the call of duty and for giving many hours of their free time. Miss Paveley, Miss Dalziel and the Year 3 beaks (Mrs Browne, Miss Cowley and Mrs Willshaw) should also be recognised and thanked for their excellent assistance in the production of the Prep and Pre-Prep paintings. In addition, the organisation of the evening by Ms Walker should not be forgotten, nor the contribution of Tom Edwards, whose work with lighting and sound enhances every Marlborough occasion.

The primary reason for tonight's auction is to raise a goodly sum for our chosen charities, whilst also enjoying a good evening. To Lauren Paillard and her Outreach team, my thanks for their outstanding hard work and service in this very important area of school life.

We have raised over RM150,000 in our previous auctions, which has been distributed to a number of local and international charities. Tonight's nominated charities, which we hope you will all feel able to support, are:

- Nur Ehsan, a home for the elderly in Johor Bahru
- Calvary Victory Care, a school for autistic pupils
- JARO (Johor Area Rehabilitation Organisation)

In addition, we will also be supporting the Asbury-Welfare PhD fellowship in memory of Nicky Asbury who was, as many will know, a Marlborough parent. Nicky died of a rare form of cancer earlier this year and her husband Mark Welfare has created a scholarship for a PhD student to research this form of cancer at Newcastle University. He is trying to raise £36,000 for the scholarship and I do hope we are able to donate a good amount for this most worthy cause with a genuine Marlborough connection.

Thank you for joining us this evening and we hope you have a thoroughly enjoyable time.

With all good wishes

R B Pick
Master

Mrs Lucy Prime: Senior School

Welcome to our fourth Charity Art Auction. We are very proud of all our young artists and look forward to seeing their amazing paintings find new homes tonight.

The theme this year encourages our pupils to follow a great tradition and take inspiration from the realms of Art History by looking closely at the work of artists. Every year group has looked at a different artist ranging from famous painters of the twentieth century to contemporary artists and even textile and fashion designers. They have not made parodies or copies of the artworks studied but have learnt from their style and technique and applied this to their own creative ideas. The Art Auction project has linked to curriculum themes and topics and has been central to the pupils' learning this term. They have all contributed to the class artwork while also working on individual pieces. The collaborative process, the discussion and the sense of shared achievement has been a joy to watch and a valuable experience for every pupil.

I commend every Artist from the Marlborough community on their contributions to the artwork displayed tonight and would like to thank everyone in the Art department: Mrs Mihaela Marcovici, Mr Alan Crump and all those teaching art this year, our graduate assistant, Mr Davies, and our art technicians Mr Roslan and Ms Diyana for all their work with the forms on this project. The beaks have also shown their creative skills and I thank those who have made time to come and paint on one of the two fantastic beak artworks. I can confidently say that the artwork for auction tonight is of the highest standard and has exceeded our expectations!

I extend my thanks to the talented auctioneer, performers and generous audience in advance of what I know will be a fantastic event.

Mrs Lucy Prime
Head of Art

Mihaela Marcovici: Prep School and Senior School

What a fantastic achievement for our pupils to celebrate the completion of their first art project of this school year with an exhibition and auction. It has been a delightful experience to teach and observe the children taking ownership of their learning and pursuing their creative ideas in order to produce these wonderful paintings.

"Art does not solve problems, but makes us aware of their existence" according to the contemporary sculptor Magdalena Abakanowicz. Education in the arts, on the other hand, does solve problems and enables pupils to acquire transferable skills vital for their future development. Involvement in the arts is associated with gains in numeracy, literacy, cognitive ability, critical thinking, and verbal skills. Our pupils have reflected on their art learning and feel that working on the collective art pieces has improved their motivation, concentration, confidence, and teamwork. The paintings created by our pupils take you on a visual journey across time and space telling their stories with imaginative images, filtered through their youthful perception.

I would like to extend my thanks to the wonderful art team in the Prep School who worked extremely hard to guide the pupils and make this exhibition possible. Mrs Nicola Anderson was our 'artist in residence' in Reception reading to the children and showing them the colourful illustrations from the wonderful story of Elmer by David McKee. Ms Larnie Dalziel inspired the pupils in Year 1 and 2 with her enthusiasm and positive attitude, exposing the children to the playful abstract compositions created by Henri Matisse. The fantastic Year 3 beaks, Mrs Teresa Browne, Miss Cariat Cowley and Mrs Catherine Willshaw, led the children into the world of colour and pattern and I am very grateful for their contribution. Miss Rosie Paveley was the art mentor in Year 4 and I would like to thank her for her enormous patience and support. In the Upper Prep Mrs Lucy Prime and Mr Alan Crump have given a tremendous amount of their time to guide the children's creativity and also provided extensive technical support. Overall, it has been a very successful team effort and the most important part is that the pupils had a tremendous time making art.

Ms Mihaela Marcovici
Head of Prep Art

Charities

JARO (Johor Area Rehabilitation Organisation)

Johor Area Rehabilitation Organisation, 'JARO' is a Rehabilitation Centre and workshop for the physically, intellectually and visually challenged. Its mission is to rehabilitate those with disabilities through training and assisting them to obtain normal employment. JARO also provides employment in a sympathetic work environment aimed at giving the rehabilitees independence and dignity. The organisation currently has 60 members of staff working for them.

MCM has been very involved with JARO for a number of years, both through volunteering and supporting their book-binding section of the project. We are honoured to have them as one of our beneficiaries tonight.

Asbury-Welfare Foundation

This is a cause very close to many of our MCM parents' hearts. Please see the blurb below taken from Mark Welfare's Just-Giving page:

Nicky Asbury was an inspiring, warm, intelligent and vibrant woman who lived life to the full. She developed the rare, poorly known but deadly, leiomyosarcoma of the uterus (a fibroid gone rogue) in early 2015. Despite four surgeries and three separate chemotherapies, she died on 1st July 2016. Nicky worked in palliative care as a psycho-oncologist, helping people with cancer deal with the psychological issues that they faced. She also worked as an academic with Newcastle University and has published a number of papers on the subject. Our family have agreed to raise half the cost of a 3-year PhD fellowship and Newcastle University have agreed to fund the other half. The Fellowship holder will undertake research into this rare cancer with the hope of improving prevention, diagnosis, understanding of its molecular biology or treatment. We will work with clinicians and academics to raise the profile of this cancer, to encourage NICE to develop guidelines on its diagnosis and management and improve the outcome - which at present is very poor with no good treatments other than surgery.

We are delighted to be able to support such an amazing cause so close to our hearts.

Calvary Victory Centre

Calvary Victory Centre (CVC) was established on 1st October 1998 in Johor Bahru to cater for the needs of children with Autism Spectrum Disorder (ASD), at a time when there were no facilities or support to meet the needs of ASD children.

CVC is a non-profit organisation in Johor Bahru which specifically caters for and offers Special Education Programmes to ASD children/young adults from age 3 to 25, regardless of their socio-economic, ethnic or religious background.

CVC was registered under, and is one of the ministries of Pusat Kebajikan Kalvari (PKK) which is a registered non-governmental welfare organisation (NGO) initiated by a local church, the Calvary City Church.

The key programmes currently offered are:

1. Sensory Integration
2. Early Intervention
3. Enrichment Class
4. Special Kindy Class
5. Primary Special Class
6. Pre – Vocational Programme
7. Day Activity
8. Vocational Training
9. Sheltered Employment

MCM's relationship with the organisation is only in its infancy, but we are pleased to be supporting CVC tonight and hope that it will be the start of a long-term partnership.

Reception, Year 1 and Year 2

Reception – Elmer the Elephant

Reception artists have created their very own Elmer. Elmer the Patchwork Elephant is a famous children's book character first created by the British author and illustrator David McKee (1935-) 27 years ago. The children listened to the story and identified many visual details that could be portrayed in the big canvas painting. Colour is the major element that conveys emotion and feelings. Children chose various colours reflecting their individual personalities and completed the checked pattern on their wonderful giant Elmer. They really enjoyed painting and working together as a team.



Reception RNA Elmer the Elephant

Year 1 – Colour and Shape

The abstract work of Henri Matisse (1869-1954) inspired our little artists in Year 1 to create vibrant compositions using colours and shapes. These are two of the most important formal elements of art and the children have experimented with acrylic and emulsion paint on the primed canvas to combine these elements effectively. In the same manner as Matisse, who used contrasting areas of pure, unmodulated colour to express feelings, the pupils chose bright vivid colours and juxtaposed them carefully to express their exuberance and joy.



Year 1EG Colour Symphony

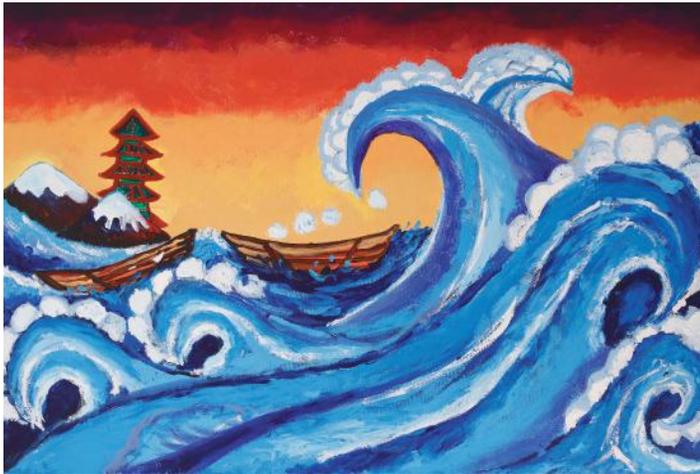
Year 2 – Hokusai Waves

Pupils in Year 2 have looked at the iconic artwork of 'The Great Wave off Kanagawa' created by the famous Japanese printmaker Katsushika Hokusai (1790-1849). The 'Great Wave' is a wood block print and was made as part of a series in the 1830s. The image continues to have a great influence on contemporary art around the world today. Each form has included a different element in their painting to add a twist to the narrative of the artwork.

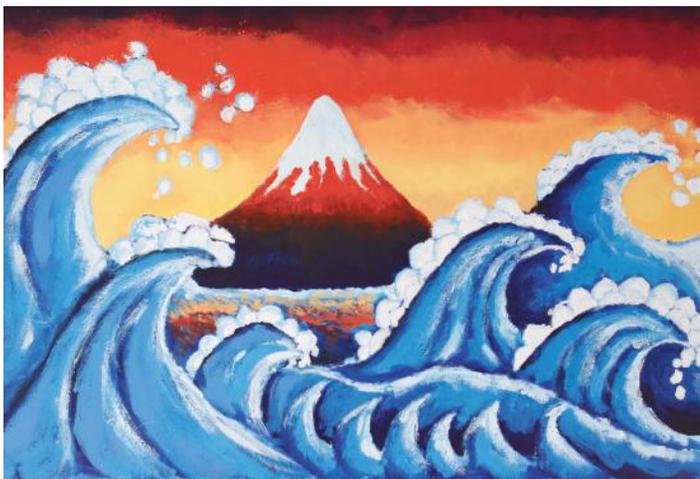


Year 1CJ A Puzzle of Shapes

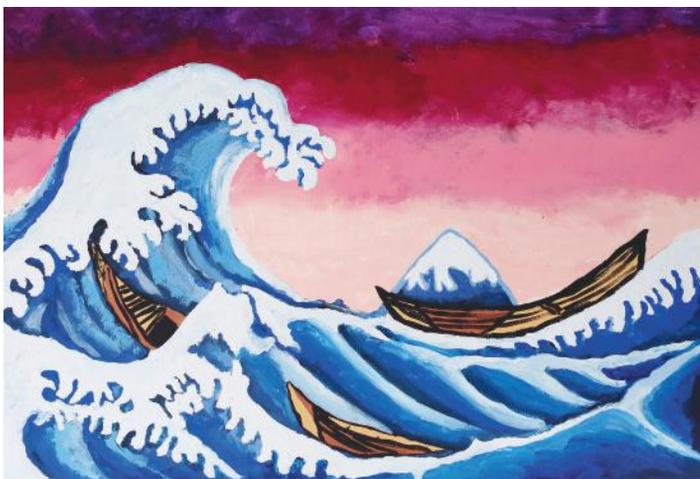
*Reception, Year 1 and Year 2
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Year 2CG Pagoda View



Year 2EF Mount Fuji



Year 2LD Fishing Boats



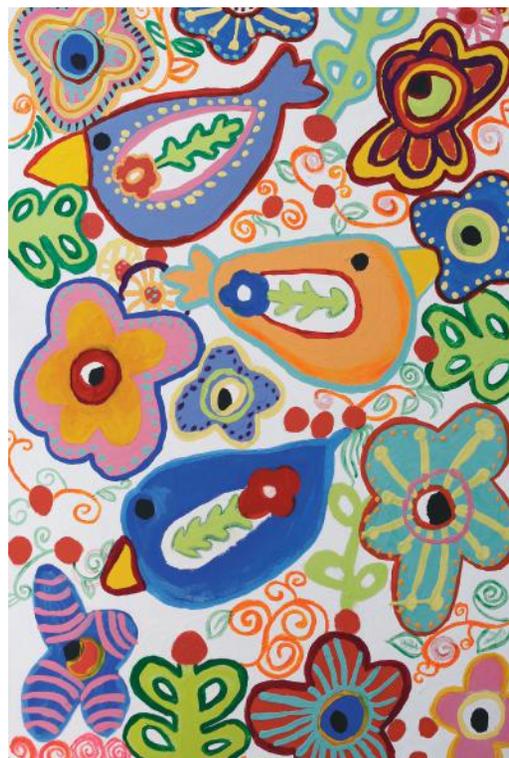
Year 3

Colour and Pattern

The pupils in Year 3 have experimented with pattern and colour, looking at how these elements combine to create a mesmerising decorative effect. They have taken inspiration from different artists and designers such as Maija Isola. She worked for Marrimekko, a fashion and textile based in Finland and her distinctive flowered prints were a key to the company's world-wide success. Her ingenious patterns have inspired our pupils in Year 3 and every class has taken a different idea. They created wonderful paintings of butterflies flying against a light blue sky, stylized birds and colourful arrangements of exotic flowers.



Year 3CC Butterflies



Year 3CW Birds



Year 3TB Flowers

Year 4

Architectural Shape and Texture

Year 4 pupils have studied artworks by two of the most inventive and influential artists of the twentieth century Pablo Picasso (1881-1973) and Paul Klee (1879-1940). They have enjoyed the architectural shapes and created textures in their work while experimenting with different painting techniques such as wax resist and emulsion paint. The pupils used colours and shapes to construct imaginary towers, castles and a beautiful villa full of colours and textures.



Year 4RP Mediterranean Landscape



Year 4DM Aladdin's Castle



Year 4JM Dream City

Year 5

Malaysian Landscapes

Year 5 pupils have taken inspiration from the beautiful landscapes by the French Impressionist painter Claude Monet (1840-1926). Each form has captured a view of Malaysia and focused on the light at a specific time of day. They looked at atmospheric perspective and the shift of colour and scale needed to show distance effectively in a landscape. Their brush strokes reflect Monet's style.



Year 5RK Sunrise



Year 5JM Afternoon Storm



Year 5JXA Sunset



Year 5JA Midday in the Hills



Year 6

Malaysian Flowers

Pupils in Year 6 took a fresh look at Van Gogh's famous Sunflower paintings. Vincent Van Gogh (1853-1890) was a Dutch Post-impressionist painter and one of the most influential figures in Western Art History. The pupils were inspired to paint flowers from this part of the world in the style of Van Gogh and the artworks include: the hibiscus and orchid, which are the national flowers of Malaysia and Singapore respectively, and beautiful frangipani and lotuses.



Year 6ID Hibiscus



Year 6SP Orchids



Year 6KW Frangipani

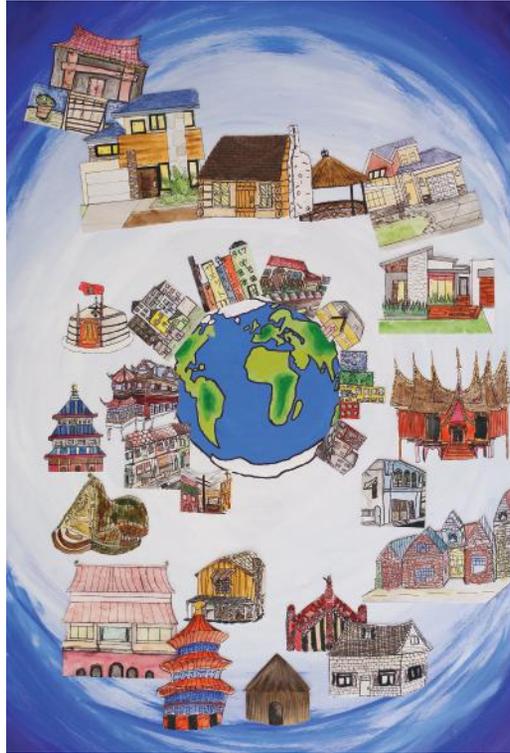


Year 6JF Lotuses

Year 7

Shop Houses

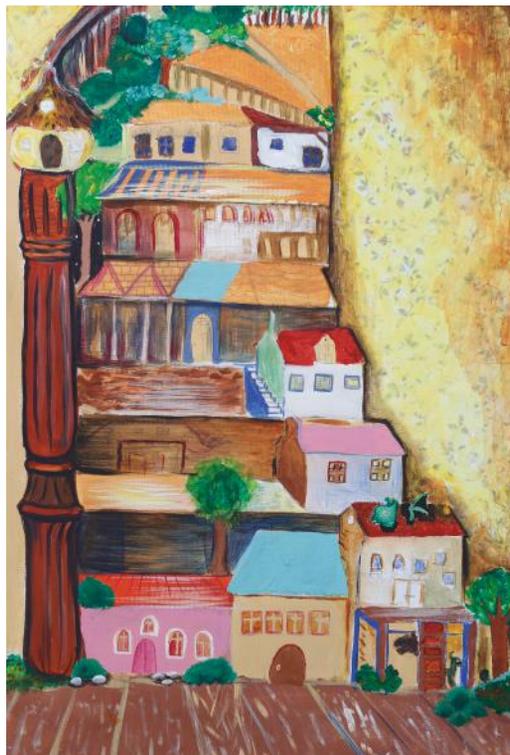
Year 7 pupils have been inspired by urban architecture and the various techniques artists from around the world have used to depict houses. Houses have special meaning and are often associated with the home of the artist or viewer. Children took a close look at artists and illustrators such as Friedensreich Hundertwasser, Diana Francis and Paul Wang. They established that the cultural background of the artist plays a very important role in the way the houses are portrayed. Pupils added their own influence to the painting style, incorporating architectural features from their home country in the final work.



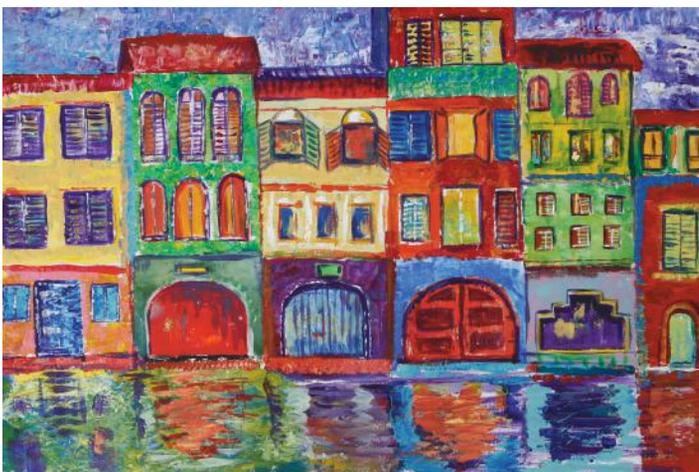
Year 7RW Spiralling Houses



Year 7SH Zig-Zag Hill



Year 7HB Houses on a Staircase



Year 7VW Shop Houses

Year 8

Animals and Patterns

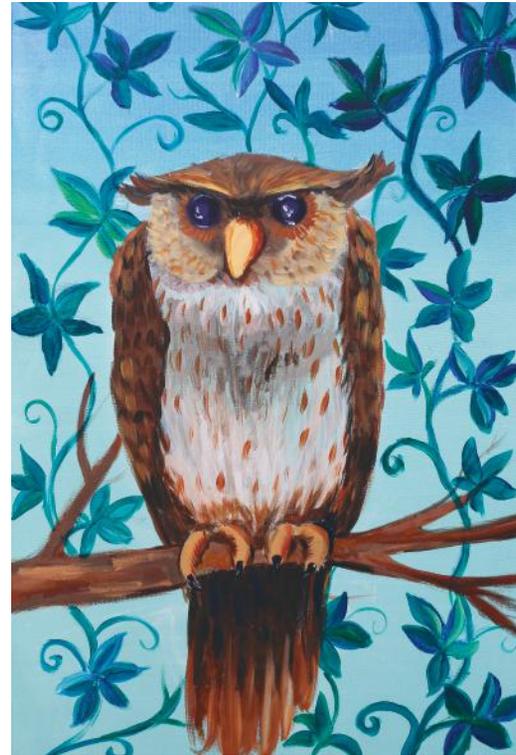
Pupils in Year 8 have taken an interest in developing their painting technique with a focus on texture and pattern. They produced some exquisite art pieces showcasing their talent and a clever use of brushstrokes to depict different textures such as fur, feathers and tree bark. They have incorporated elements from William Morris wallpaper designs in their pieces creating a contemporary look, complementing the beautiful animals and birds. William Morris (OM) was a great admirer of the natural forms and often we can see animals and birds hidden within his intricate pattern designs. The pupils added their own twist, bringing their animals forward, and in some forms selecting an endangered species to raise awareness within our community.



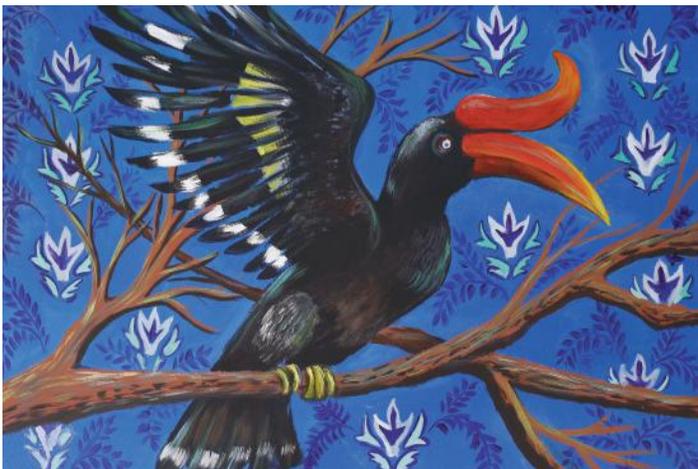
Year 8AF Fox



Year 8PB Kingfisher



Year 8EH Owl



Year 8MF Hornbill

Shell

Art and Music

Shell pupils looked at the abstract work of the Russian painter Wassily Kandinsky (1866-1944) and considered how shapes and colour can convey sound. Shell 9.1 and 9.3 took further inspiration from the Spanish Cubist painter Juan Gris (1887-1924) and used complementary colour schemes as they developed their dynamic compositions. Shell 9.2 and 9.4 looked at the work of the contemporary Romanian artist Gabriel Ologeanu, using collage for the background surfaces and drawing expressive musical instruments. They have manipulated images of musical instruments to express sound and music.



Shell 9.1 Saxophone



Shell 9.2 Quartet of Sound



Shell 9.3 Violins



Shell 9.4 Rhythm

Remove

Tools of the Trade

Remove pupils have been working on a still life project on the theme 'Tools of the Trade'. They have studied a great number of artists working in this genre. Remove 10.1 chose the style of Scottish painter Frank Colclough (1975-) for their main inspiration. He is well known for his bold use of colour and often has striped fabrics in his compositions. Remove 10.2 also looked at the work of a Scottish painter, the Post-impressionist artist Samuel Peploe (1871-1935) as they captured the tools of an artist. Each pupil contributed one of their favourite tools from the art studio to the arrangement for the still life painting.



Remove 10.1 Garden Tools



Remove 10.2 An Artist's Tools

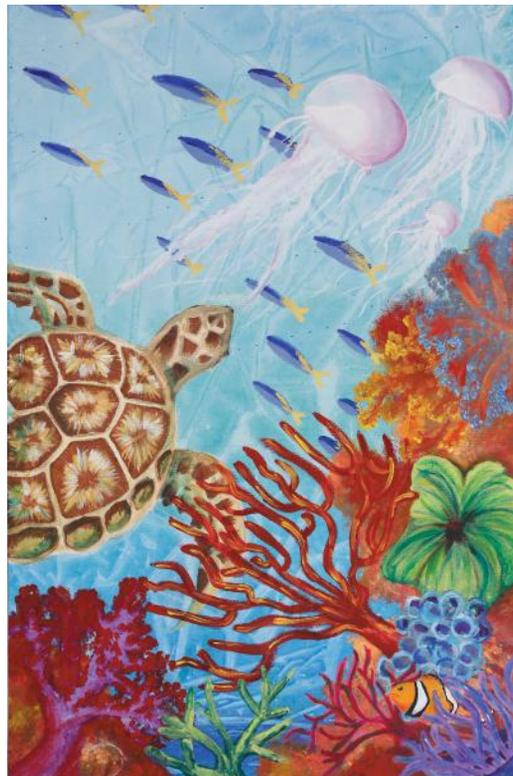
Hundred

Journeys

Hundred pupils are currently completing coursework on the theme of 'Journeys'. Hundred 11.1 have focused on the journey of time and have created a two dimensional artwork inspired by the three dimensional work of steam punk artist Erin Keck. Hundred 11.2 have taken a journey underwater and taken inspiration from a number of contemporary artists including Mike Savlen.



Hundred 11.1 Time



Hundred 11.2 Underwater

Lower Sixth

Art Couture

The Lower Sixth artists looked at the work of Gustav Klimt (1862-1918) and quickly realised what an influence the Austrian artist has had on contemporary designers today including the famous fashion designer Alexander McQueen (1969-2010). They expressed their creative ideas through bold logos on a beautiful skirt encrusted with jewels amidst a swirl of gold ribbons harking back to Klimt.



Lower Sixth Art Couture

Upper Sixth

Inspired by Van Gogh

Inspired by the famous French Post-Impressionist painter Vincent Van Gogh (1853-1890), the Upper Sixth will reveal their work on the night!



Upper Sixth Inspired by Van Gogh

Beaks

Time for Tea

The beaks have worked together to create delicious displays of colourful, tasty sweet treats from around the world. They have been inspired by the American painter Wayne Thiebaud (1920-). Thiebaud is associated with the Pop Art movement and is famous for artworks of colourful everyday items, including cakes, ice creams, gumball machines and lipsticks.



Beak 1 Afternoon Tea



Beak 2 Sweet Treats



Notes



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