



MARLBOROUGH COLLEGE
MALAYSIA

Charity Art Auction
Sales Catalogue



14TH MARCH 2014

The MCM Charity Art Auction 2014 Programme

- 6.30pm **Dining Hall: Welcome Drinks**
Exhibition of Paintings
Arrival music - Dayini Kamarul Baharin
(Viola), Vanessa Tan (Piano)
- 7.00pm **Theatre: Master's Welcome**
The Master of Marlborough College Malaysia,
Mr RB Pick
Presentation by the Charity Committee
- 7.15pm **Auction: Reception, Year 1, Year 2 and Year 3**
- 7.30pm **Performance: A Duo Interpretation**
The Lion King - Georgina Lisle and Pooja
Bhuller
- 7.35pm **Interval 1**
Drinks - Court
- 7.50pm **Auction: Year 4, Year 5, Year 6 and Year 7**
- 8.05pm Performances: A Duo Interpretation
The Little Mermaid - Camille Powell and
Martha Harrison
Shrek - Phoebe Cox and Chantelle Phillips
- 8.10pm **Interval 2**
Drinks - Court
- 8.25pm **Auction: Year 8, Shell and Remove**
- 8.40pm **Performance: A Duo Interpretation**
The Wizard of Oz - Robin Van Sallandt and
Oliver Hughes
- 8.45pm **Auction: Hundred, Her Royal Highness,
Raja Zarith Sofia and Beaks' paintings**
- 9.00pm **Drinks - Dining Hall**
Live auction ends
Silent auction final bids until 9.30pm
Exit music - Bronwyn McCabe (Piano),
Eilidh Lui (Cello) and Irfan Haron (Djembe)
- 9.30pm **Bus departs MCM for Singapore**

NB: Timings are approximate.

Master's Welcome

The first year of Marlborough College Malaysia will always remain in the memory of all who were fortunate to be part of it. When I reflect on that year, the Lent Term Charity Art Auction features as one of the very best evenings. No one knew what to expect but the warmth, enthusiasm and generosity of spirit of all involved made for a remarkable occasion. In addition, a substantial amount of money was raised for local and national charities, which is very much part of the Marlborough ethos; those who are part of this privileged community should endeavour to help and support those who are less fortunate.

This year's, or should I say the 2nd Annual, event is based on a theme of Old Marlburians and I am enormously grateful to all involved in making the evening, what I know will be, a success. In particular, Lucy Prime and Daniel Scott, who have spent countless hours encouraging and cajoling the reticent artists, and Kaya Cole, who has taken on the substantial task of organising the event. We are also most grateful that Her Royal Highness, Raja Zarith Sofia binti Sultan Idris Shah, has generously donated two of her own original paintings for auction.

My contribution to the beaks' painting last year was a small gecko. This year, I attempted a bumble bee but required significant assistance from Mrs Pick to make it look reasonable. I am happy (and relieved) to swap the paint brush for a microphone at tonight's event and hope you will bid enthusiastically in order to secure one of the wonderful paintings on offer.

On behalf of all associated with the College, I am delighted to welcome you here and hope you have a most enjoyable evening.

With all good wishes.



R B Pick



Mrs Lucy Prime: Senior School

Welcome to MCM's second Charity Art Auction, now an annual event and a highlight on the College's calendar following last year's great success. The whole Prep School, many beaks and every pupil studying Art in the Senior School have contributed to the paintings you see tonight.

Last year's theme of Malaysia provided colour, vibrancy and a wealth of inspiration from Marlborough's new home. This year we have looked back to Marlborough College in Wiltshire and the accomplishments of the many famous and successful alumni. Finalising the list of Old Marlburians to inspire each year group and class was both a challenge and a great pleasure. I started with those whose names have been given to the buildings here at MCM: Betjeman, Sassoon, Medawar and Morris. I then followed guidance from Mrs Ali Pick and had a wonderful time reading about the success of OMs in such a varied range of fields. The achievements of poets, writers, explorers, scientists, artists, code breakers and many more have provided rich and diverse inspiration for the many artworks. The pupils have again impressed me with their creative ideas and motivation. Teamwork through both discussion and painting has led to everyone making a strong contribution and gaining a sense of achievement as the different artworks took shape.

I would like to thank Mr Daniel Scott, Miss Philippa Cox, Miss Charlotte Adams and Mr Chris Morgan for their work with the Prep School art classes and the many Beaks who came and painted. I also extend my thanks to the entertaining auctioneer, the wonderful performers and the generous audience in advance of what I know will be an enjoyable evening. I would like to celebrate the artists who are themselves Marlburians who will form the future alumni of MCM and have their own achievements and successes in life beyond school.

Mrs Lucy Prime
Head of Art

Mr Daniel Scott: Prep School

I am hugely honoured to be overseeing the Prep School's contribution to this year's MCM Art Auction. Ranging from Expressionistic paintings of maritime heroics to Pop Art reflections of England, the diversity of the work in this exhibition aptly reflects the diversity and scope of our rich theme: Old Marlburians.

Working in a large group on any project is not easy at the best of times. Working on a Prep School art project is positively explosive! Where do we start? What should be included? What should we leave out? Whose opinion is right? These are questions even most adults struggle to answer on a daily basis!

In order to tackle this paradox (of producing a singular work with a collective vision) we looked closely at the idea of the 'creative process' as the fundamental building block to making a joint artistic venture.

As a result, every class has discussed the idea of 'process', researched their year's theme extensively, brainstormed their ideas, been inspired by visual references and consequently forged a visual response, as a group, based on discussion and constructive critique.

Our creative process is sometimes frustrating and always complicated, but it varies very little from how any professional artist or design team would go about the same project. I am immensely proud to introduce them to this skill so early which, I hope, they will use for the rest of their lives, regardless of profession.

Congratulations to everyone involved!

Mr Daniel Scott
Prep Art Teacher

Charities

The MCM Charity Committee

The money raised from tonight's Art Auction will be shared between the three nominated charities and the MCM Charity Fund which will contribute to service work events and any urgent appeals in the future.

If you are not successful in purchasing a painting this evening and would like to make a donation, please do so by placing your donation into the box at the back of the theatre.

Thank you in advance for your kind and generous contributions.

SK Sungai Melayu

SK Sungai Melayu is a state funded primary school located in Kampong Sungai Melayu, Johor. The school (run by Headmistress Mdm Marziah Binti and Deputy Head Mr Hisham) comprises 136 pupils, ranging in age from 6 to 12 years.

Having a limited educational budget, the school is often prevented from making improvements to facilities that would be of a huge benefit to the pupils' learning as well as the vitality of the school.

Last year we raised RM25,000 for the school and we were able to replace their chalkboards with new whiteboards in every classroom. In addition to this the funds paid for notice and display boards which have been erected around the school.

Over the last 18 months MCM has worked with SK Sungai Melayu not only with regard to fundraising but also service work events. The Senior School Outreach team has organised and run several workshops ranging from rock climbing to cake decorating for the pupils.

Tonight the money raised for SK Sungai Melayu will go towards extending the roof of their assembly hall. At the moment, due to the growth of the school, not all 136 pupils can fit under the current roof which proves especially difficult when it rains.



Care Haven Orphanage

Care Haven is a not-for-profit welfare organisation that has provided housing, education and other social welfare to disadvantaged children since August 2003. Their mission is to provide total and holistic care to children who are truly in need. The orphans they care for are either disabled, abused or from poor families who cannot provide adequate care. They now care for 50 children ranging between the ages of 18 months and 20 years old.

Last year, with funds raised as a result of the Art Auction and other events, MCM raised RM 25,000 for Care Haven. We hope tonight to raise a further amount which will purchase items needed by the orphanage to improve the lives of the children.

The Handicapped and Mentally Disabled Children's Association Johor Bahru, Johor

The Handicapped and Mentally Disabled Children Association Johor Bahru, Johor (PPKKTAJBJ) came into being in May 1990. Since then, PPKKTAJBJ has been providing facilities for health, education, and support services to children and adults with Down Syndrome, Cerebral Palsy, Hyperactivity and Autism, as well as to orphans, and victims of abuse. PPKKTAJBJ is home to 220 children and adults, some of whom have been abandoned by their parents. Many of the children do not know their biological parents. They consider their caregivers at the Home their true parents, and rely on the staff for daily life support, care, and nurturing.

PPKKTAJBJ accept people of all races and religions. The only requirement is that they need help and a safe place to live. Hence, this is why their slogan is "Help the Helpless". (website: <http://handicapjb.org.my>)

The funds raised tonight for PPKKTAJBJ will be used to support their monthly expenses which include medicine and meals for the occupants of the Home.



Reception & Year 1

Walter Percy Sladen (1849-1900)

An English biologist, Walter Percy Sladen, is renowned as one of the 19th Century's greatest marine biologists and a leading authority on Echinoderms, commonly known as starfish. In 1878, his work moved him to Naples, Italy, where he spent three months collecting and compiling various Echinoderms, which resulted in an astonishing one thousand page document with 118 plates. He went on to publish further titles and his work is displayed in the Victoria and Albert Museum in London. To this day his memory is immortalized by his wife's formation of the 'Percy Sladen Memorial Trust', which supports scientific research.

Reception children have enjoyed creating this canvas, working in pairs to carefully create beautifully colourful starfish or Echinoderms, resting on the bed of the ocean. Just glancing at this piece, we see a range of very differently styled starfish, with varying striking colours, brush strokes and glitter, each with a distinct personality.

Lauren Child (1965 -)

Illustrator and writer, Lauren Child inspired Year 1 with her award winning 'Charlie and Lola' series, which centres on the adventures of the energetic Lola and her patient older brother Charlie. Lauren, whose father was Head of Art at Marlborough College, spent her childhood in the town and attended MC for Sixth form. She has gone on to achieve great success, selling over three million books in 19 countries, receiving numerous prestigious awards including the Smarties Book Prize, and most recently she received an MBE in 2010. Instantly enthused by our topic, 'Charlie and Lola', Year 1 set out to draw the lovable characters in various settings. Underwater and woodland scenes proved most popular. Every child painted directly onto the canvas and onto coloured paper, which was later arranged and glued onto the canvases to emulate Lauren's own stylised mixed media illustrations.





Reception - Starfish



Year 1SB - Charlie's Forest Exploration



Year 1CP - Lola's Adventure Underwater

Year 2

'Into the Heart of Borneo' inspired by Redmond O'Hanlon

Redmond O'Hanlon was educated at Marlborough College and then Oxford University. He is a writer and scholar and is well known for writing about his intrepid travels. Given the geography and previous work from the Lent Term, it was a natural decision that O'Hanlon's book 'Into the Heart of Borneo' should be the inspiration for the Year 2 canvasses. O'Hanlon undertook an expedition deep into the jungle in 1983 with his friend and poet, James Fenton and a couple of guides, with the hope of finding the lost rhinoceros of Borneo. Needless to say, they encountered far more than they bargained for and possibly some of the birds, butterflies and beasts as depicted by Year 2.





Year 2SB - Birds of Borneo



Year 2SH Butterflies of Borneo



Year 2KD - Beasties of Borneo

Year 3

John Zachary Young (1907-1997) - Zoologist

Taking inspiration from Young's research on squids and octopusses, Year 3 fully immersed themselves into the aquatic life. From sharks and dolphins to enormous whales and giant squids our artistic submariners have conveyed a rich and colorful world of exciting underwater traffic.





Year 3CP - Squid Swim



Year 3HM - The Squid Race



Year 3TK - The Awesome Ocean

Year 4

Sir Francis Chichester (1901 -1972) Sailor and Aviator

Inspired by Sir Francis's incredible feats of exploration and adventure, from making the first solo crossing by plane of the Tasman sea to his record-breaking single-handed circumnavigation by boat, Year 4 have produced works which reflect the drama and terror of putting yourself in the most remote parts of our planet, in the most vulnerable of situations. To help us tell this story we looked at Expressionism and how we can convey drama in a painting through contrast and vigorous paintwork.





Year 4CL - The Amazing Adventure



Year 4GA- Mayday!



Year 4HM - Trouble in the Storm

Year 5

Brigadier Henry Cecil John Hunt, Baron Hunt of Llanfair Waterdine (1910 - 1998) - Mountaineer

Hunt's famous expedition to the Everest summit, with Tenzing and Hillary, has an endless amount of iconic imagery to draw from. From dramatic black and white photography of mountain-beaten, bearded men to Sherpas carrying unthinkable loads, the range is vast.

After watching documentaries, researching the archives and discussing the various merits of different approaches, Year 5 unanimously agreed that it was the Himalayas themselves, their vastness and sheer foreboding which most powerfully and simply described the expedition and their achievements in reaching the summit.





Year 5RW - Rising through the Mist



Year 5GM - The Journey of the Blue Mountain



Year 5JA - Snow and Ice

Year 6

William Morris (1834 – 1896) - Artist and Designer

Morris was a man of many talents and interests. Architecture and painting soothed him, socialist politics fuelled him, but it was his work as a revolutionary designer and craftsman for which he is best known.

In response to his wonderful work with textiles and wallpaper, Year 6 produced their own take on Victorian Arts and Crafts wallpaper, using icons of their own lives to populate their design with a definite 21st Century flavour.



Year 7

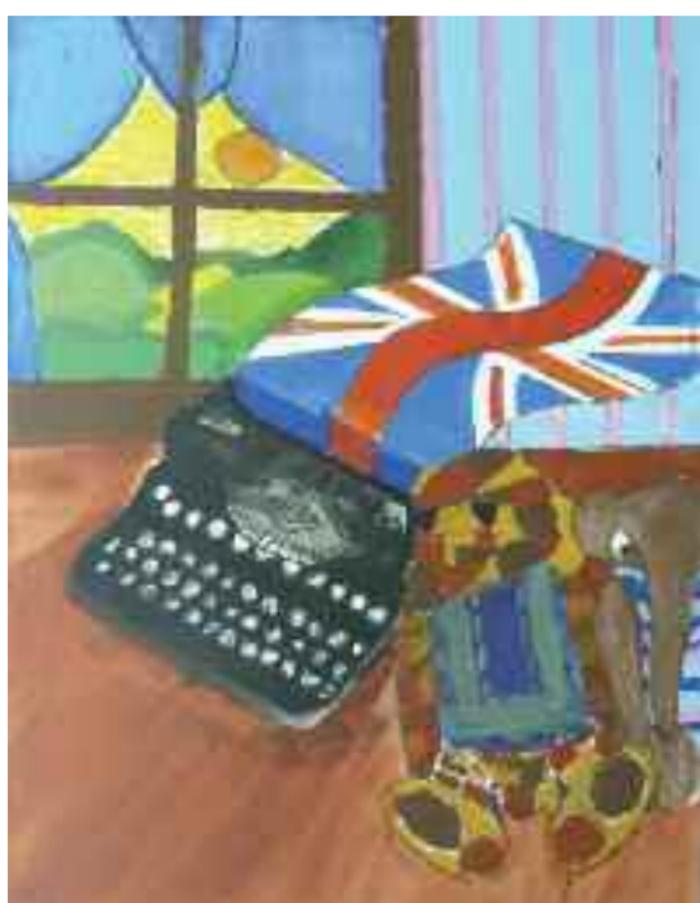
Sir John Betjeman (1906 – 1984) - Poet and Broadcaster

Year 7 chose a distinctively patriotic view of the life of Betjeman, celebrating not only his talents as a writer and broadcaster but also his love of England. Symbols of his childhood tell a subtle story of a delicate youth whilst the Union Jack flies proudly, expounding his innate Britishness, infused with his beloved railway, teddy bears and the Britannic Betjeman rose.





Year 7SS - The Union John



Year 7JM - Memories of England



Year 7CAG - Rose Station

Year 8

The Year 8 classes focused on poems by Sassoon, Sorley and MacNeice. Each class created a landscape based on a selected poem that conveyed aspects of the English countryside.

Siegfried Sassoon (1886-1967)

Siegfried Sassoon was an eminent English poet, writer, soldier and one of the leading poets of World War I. Sassoon and Sorley are amongst the sixteen poets of the Great War commemorated on a memorial stone in Westminster Abbey. MCM has named the main senior teaching block 'Sassoon'.

A Poplar and the Moon

There stood a Poplar, tall and straight;
The fair, round Moon, uprisen late,
Made the long shadow on the grass
A ghostly bridge 'twixt heaven and me.
But May, with slumbrous nights, must pass;
And blustering winds will strip the tree.
And I've no magic to express
The moment of that loveliness;
So from these words you'll never guess
The stars and lilies I could see.

Siegfried Sassoon

Charles Hamilton Sorley (1895-1915)

A British World War I poet. His favourite pursuit at Marlborough was cross-country running. He was killed in action in 1915 and his works were published after his death.

Return

Still stand the downs so wise and wide?
Still shake the trees their tresses grey?
I thought their beauty might have died
Since I had been away.

I might have known the things I love,
The winds, the flocking birds' full cry,
The trees that toss, the downs that move,
Were longer things than I.

Lo, earth that bows before the wind,
With wild green children overgrown,
And all her bosoms, many-whinned,
Receive me as their own.

Charles Sorley



Year 8.1 - A Poplar and the Moon



Year 8.4 - Return

Year 8

Louis MacNeice (1907-1963)

Louis MacNeice was an Irish poet and playwright. Both poems selected come from a collection called 'The Earth Compels' published in 1938. They suggest the landscape close to Marlborough as MacNeice was noted for taking long bicycle rides in the Wiltshire countryside during his time at school. MacNeice was a contemporary of W.H. Auden and the generation of 'thirties' poets known by the nickname 'MacSpaunday'.

The Sunlight on the Garden: Extract

The sunlight on the garden
Hardens and grows cold,
We cannot cage the minute
Within its nets of gold,
When all is told
We cannot beg for pardon.

Louis MacNeice

June Thunder: Extract

Now returned but I note as more appropriate
To the maturer mood impending thunder
With an indigo sky and the garden hushed except for
The treetops moving.

Then the curtains in my room blow suddenly inward,
The shrubbery rustles, birds fly heavily homeward,
The white flowers fade to nothing on the trees and rain
comes
Down like a dropscene.

Louis MacNeice





Year 8.2 - The Sunlight on the Garden



Year 8.3 - June Thunder

Shell

Sir Peter Medawar (1915 – 1987)

Sir Peter Medawar was a British biologist whose discovery of ‘acquired immune tolerance’ was vital to the development of successful tissue and organ transplants. He was awarded the 1960 Nobel Prize in Physiology or Medicine for his work. Buildings at both MCM and Marlborough UK are named after Medawar. While Shell 9.1 found Medawar’s achievements impressive and fascinating they were understandably concerned about how to use them to inspire an artwork, particularly a painting that someone would want to hang on their living room wall. They have taken a creative approach and focused on fingerprints and magnified images of skin to inspire an abstract composition. The title means ‘The Skin’ in Portuguese and reflects the fact that Sir Peter Medawar was born in Brazil.

Sir Charles Galton Darwin (1887 – 1962)

Sir Charles Galton Darwin was an English physicist and the grandson of Charles Darwin. He served as Director of the National Physical Laboratory in World War II and worked on many major projects including X-ray diffraction, quantum optics and magneto-optic effects and was the first to calculate the fine structure of the hydrogen atom under Dirac’s relativistic theory of the electron. Shell 9.2 have used the dynamic imagery of X-ray diffraction as the basis for their artwork. The electromagnetic wave is in the form of the iconic building of C1 at Marlborough College.





Shell 9.1 - 'Da Pele'



Shell 9.2 - Diffraction of Motion

Shell

Donald Lynden Bell (1935-)

Donald Lynden Bell (1935-) is an English astrophysicist best known for his theories that most galaxies contain massive black holes at their centre. He has been the President of the Royal Astronomical Society and he currently works at the Institute of Astronomy in Cambridge where he was the Founding Director. This topic proved highly exciting and the pupils enjoyed their research. The successfully completed painting of a spiral galaxy with a black hole at its centre has been through several stages with regular class reviews and I think is an exciting interpretation of this aspect of space.

Sir Charles Vernon Boys (1855-1944)

Sir Charles Vernon Boys was a British physicist known for his innovative and experimental work. He first published a work in 1890, which is still in print today, called 'Soap Bubbles: Their colours and the forces which mould them.' This proved the inspiration for Shell 9.4, who found bubbles surprisingly complex to capture in paint. An interesting aspect of their research was the appearance of bubbles under the microscope and these can be seen as the underlying layer of the larger bubbles towards the bottom of the canvas. The final stage of this artwork was adding a varnish to the bubbles and this has brought out the myriad of colours.





Shell 9.3 - Black Hole



Shell 9.4 - Soap Bubbles

Remove & Hundred

Gordon Welchman (1906-1985)

Gordon Welchman was a leading figure at Bletchley Park, working on the most important British code-breaking operation of World War II. As Head of 'Hut 6' he was responsible for breaking German Army and Air Force Enigma ciphers. His contribution of a 'diagonal board' vastly improved the operation of the 'Bombe', a huge complex machine that was developed to decipher the ever-changing key to the Enigma encoded secret messages. Welchman later emigrated to America and taught the first computer course at MIT. After extensive research and much discussion, the Remove art class have painted a detail of the diagonal board within a silhouette of Bletchley Park. A Lancaster flies with Spitfires through the heavily clouded sky.

Derrick Somerset Macnutt (1902-1971)

Derrick Somerset Macnutt was a British crossword compiler who worked under the pseudonym Ximenes. He was most influential in the development of the cryptic crossword and published a book in 1966, 'Ximenes on the Art of the Crossword', which laid down rules now known as Ximenean principles for all that should be present in a good crossword. The Hundred art class, joined by others in their year, have created an artwork showing a crossword illustrated with many of the answers.





Remove Art - KEY@BletchleyPark



Hundred Art - Cryptic Clues

Beaks

John Beverley Nichols (1898-1983)

John Beverley Nichols, known as an author, playwright, journalist, composer and public speaker, is best remembered for his gardening books. 'Down the Garden Path' was first published in 1932 but remains in print today and has proved the title and inspiration for this year's Beak artwork. So many Beaks came to add their mark - 35 at the last count (although it may be more by now). The enthusiasm was enormous from the most talented artists to those with shaking hands. It has been a real pleasure and I have no idea how we will top this magnificent artwork in future years. The Beaks are in good company as Rex Whistler illustrated the original edition.

"The walnut tree is the second largest tree in my garden and a most beautiful tree it is, especially on a clear winter's morning, when the strong musical design of the branches seems to sing against the cold blue sky."

Nichols 1968





Beak Art - Down the Garden Path



Marlborough College Malaysia
Jalan Marlborough, 79250, Nusajaya, Johor, Malaysia
Telephone: + (60) 7 560 2200
Website: www.marlboroughcollege.my